

LT4 – 60 % (30%) Poetry and Drama 2 (Synoptic)

2½ hours external examination
(closed text)

Lyrical Ballads

This is a closed text examination. Candidates are not permitted to take copies of the texts into the examination.

In this unit, candidates are required to demonstrate the following skill in addition to those required for AS:

- synthesise and reflect upon their knowledge and understanding of a range of literary texts and ways of reading them.

Section A: Critical Reading of Poetry 30% (15%)

Relevant Assessment Objectives: AO1 AO2 AO3 AO4

Candidates will be required to study in depth **one** of the following pre-1800 poetry texts:

Geoffrey Chaucer	<i>The Wife Of Bath's Prologue and Tale</i>
John Donne	<i>Selected Poems</i>
John Milton	<i>Paradise Lost Book IX</i>
William Blake	<i>Songs of Innocence and of Experience</i>
* William Wordsworth & Samuel Taylor Coleridge	<i>Lyrical Ballads (1798)</i> *

Candidates will be required to answer **one** question from a choice of five. In their response to their selected question, candidates must include detailed analysis of their set text and close reference to **any one** of the five **unseen poems or poetry extracts, taken from any period**, which will be printed on the paper.

Each question will require candidates to **analyse and evaluate connections** between the set text studied for this paper and the selected unseen poem or poetry extract.

In their response to the poetry question, candidates will be expected to show knowledge and understanding of the significance of:

- the ways in which writers use and adapt language, form and structure in texts;
- the interpretation of texts by different readers, including over time;
- how texts relate to literary traditions, movements and genres;
- the cultural and contextual influences on readers and writers.

The relevant assessment objectives expect candidates to:

- articulate creative, informed and relevant responses to literary texts, using appropriate terminology and concepts, and coherent, accurate written expression (AO1);
- demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in literary texts (AO2);
- explore connections and comparisons between different literary texts, informed by interpretations of other readers (AO3);
- show understanding of the significance and influence of the contexts in which ... (AO4)