

Course Overview for Prose Study – Section A (LT2)

Jane Eyre and Wide Sargasso Sea (Coursework) 20%

Coursework:

You will be required to produce an essay of approximately 1500 words based on detailed study of Jane Eyre (core text) and independent study of Wide Sargasso Sea (partner text).

Title

Closely analyse the presentation of Rochester's character in Jane Eyre. In the course of your writing, make comparisons with the way Rochester is presented in Wide Sargasso Sea.

Course Overview

- Research into the life of each author.
- Research into the social setting of each novel
- Research into the literary context of each novel (Victorian novel and West Indian literature)
- Detailed study of Jane Eyre to include:
 - Brief study of Gateshead and Lowood
 - Detailed analysis of the presentation of Rochester's character (Thornfield section)
 - Analysis of imagery and narrative technique in Jane Eyre.
 - Independent study of Wide Sargasso Sea to include:
 - Study of the setting of the novel
 - Analysis of the presentation of Rochester's character
 - Analysis of the imagery and narrative structure of WSS
 - Comparison of the presentation of Rochester's character in both novels.
 - Consideration of critical comments on each novel.

Expectations

- Students will produce detailed notes on all aspects of both novels listed above.
- Students will prepare thoroughly for each lesson and take a full part in class discussions
- Students will be involved in presentations on aspects of the novel.
- Students will complete a selection of essays as preparation for the coursework.