

AS English Literature LT1

Overview

Exam

LT1 is worth 30% of the exam and is a 2½ hour written paper.

The exam is 'open text', but the text taken into the exam needs to be a 'clean' text with no annotation.

In the exam, there will be two text based questions and students will be expected to choose from one.

Below you will find examples of the type of question you could expect to encounter in the exam. (Possible answers to these questions will issued during the course of the year).

There are two lessons a fortnight allocated to the study of LT1.

The text studied is '*Dancing at Lughnasa*', by Brian Friel.

AS English Literature: *Dancing at Lughnasa*

Course Overview

- Detailed knowledge of the play, showing understanding of how structure form and language shape meaning.
- Awareness of the influences governing the writing/performance of the play (the cultural, social and historical context of the play)
- Interpretation of play by audience/individual
- Analysis of the effects of dramatic techniques such as structure, dialogue, sound, movement, lighting and staging
- Understanding of the relationship between an extract from the text and the text as a whole

Approaches

Detailed preparation of set sections of the text (annotations of the text and accompanying notes).

Evaluation of literary criticism of the text (See suggested reading list below).

Further reading, enhancing the social, cultural and historical awareness of the text (Suggested reading list is shown below).

Dramatization and analysis of key sections of the text.

Student led seminars based on a variety of topics.

Written responses to sample questions.

Etc.

Coult, Tony	<u>About Friel: The Playwright and the Work</u>
Friel, Brian	<u>Dancing at Lughnasa</u>
Jones, Nesta	<u>Brian Friel</u>
Roche, Anthony	<u>The Cambridge Companion to Brian Friel</u>

Sample Questions

Re-read *Dancing at Lughnasa* from page 33 (from 'Do you know the words') to page 37 (to 'Maggie please' at the bottom of the page). Discuss how an audience might view Gerry's role in this extract and in the play as a whole.

Re-read *Dancing at Lughnasa* from the end of Act 1, page 38 (the stage direction 'Father Jack enters') to page 42 (bottom of the page). Discuss the importance of 'ceremony' and its effect on an audience in this extract and in the play as a whole.