

Prose Study Coursework (LT1)
(A01, A02, A03, A04)

Title:

Closely analyse the presentation of Rochester's character in Jane Eyre. In the course of your writing make comparisons with the way Rochester is presented in Wide Sargasso Sea (1500 words)

In the essay you are expected to show:

Knowledge and understanding of:

- the functions and effects of structure, form and language;
- some of the ways in which individual texts are interpreted by other readers;
- some of the ways in which the texts relate to one another and to the contexts in which they are written and read;

Preparation

- Ensure you have detailed notes on the presentation of Rochester in both novels.
- Check your research notes into the social background to each novel - do more research if necessary.
- Find a small selection of critical views on Rochester in both novels and compare your own views with these comments (keep a note of a few quotations and critics' names).

Essay Guidance

- Plan the essay very carefully.
- Remember Jane Eyre is the core text and your analysis of Rochester in this novel should be the main focus with comparisons being made with WSS (use the 'block' approach to structure the essay).
- Consider how the social context of each novel has influenced the presentation of Rochester.
- Consider critical views of Rochester in both novels and use them to inform your own views. You must include a bibliography acknowledging the critical sources you have used.
- Comment on the author's techniques - narrative style, structure of the novels, imagery etc as part of your analysis.

The exam board check very carefully for plagiarism. You could be disqualified from the whole exam if they discover it.

Critical Comments

Type 'Rochester in Jane Eyre' and a selection will come up including :

- Jane Eyre and Beauty and the Beast
- Jane Eyre : Victorian Ideals and God's Triumph
- Jane Eyre at Thornfield - Elizabeth Gregory
- Edward Rochester in Jane Eyre - Steve Glenn
- Mr Rochester : Byronic Hero - Elizabeth Gregory
- Edward Rochester and the Margins of Masculinity in Jane Eyre and WSS
- Madness and sexual politics in the Feminist novel
- The Experience of Womanhood in Jane Eyre and Wide Sargasso Sea

Type 'Rochester in Wide Sargasso Sea' and a selection will come up including:

- Post colonial Discourse in Wide Sargasso Sea.
- From Antoinette to Bertha In WSS.
- Two pages An essay on Creative Writing : WSS
- Jean Rhys WSS : A prequel to Jane Eyre.
- Wide Sargasso Sea and the blossoming of hate
- CB : Jane Eyre and J.R Wide Sargasso Sea.
The representation of the Doubleness of Selfhood - Liz Lewis
- Color as Character in Wide Sargasso Sea