

Sept 2010

GCSE ENGLISH LANGUAGE 2

**GCSE English Language
SUMMARY OF ASSESSMENT**

WRITTEN PAPER 20% (1 hour)¹	Jan / June
Unit 1: Studying written language	(40 Raw Marks; 40 UMS)
Reading: non-fiction texts	

WRITTEN PAPER 20% (1 hour)²	Jan / June
Unit 2: Using written language	(40 Raw Marks; 40 UMS)
Writing: information and ideas	

CONTROLLED ASSESSMENT 30%	Jan / June
Unit 3: Literary reading and creative writing	(80 Raw Marks; 60 UMS)
Studying written language: extended literary text (15%)	
Using language: creative writing (two assignments: 7.5% each: descriptive; narrative)	

CONTROLLED ASSESSMENT 30%	Jan / June
Unit 4: Spoken language	(60 Raw Marks; 60 UMS)
Using language: Speaking and Listening (Communicating and adapting language; interacting and responding; creating and sustaining roles) (20%) ³	
Studying spoken language: Variations, choices, change in spoken language (10%)	

ASSESSMENT OPPORTUNITIES

	Entry Code		June 2011	Jan 2012	June 2012
	Subject	Option			
Unit 1	4171	01 (F)	✓	✓	✓
	4171	02 (H)			
Unit 2	4172	01 (F)	✓	✓	✓
	4172	02 (H)			
Unit 3	4173				✓
Unit 4	4174				✓
Subject Award	4170				✓

From June 2012, all units offered in both January and June.

Qualification Accreditation Number: 500/7910/4

¹ Common paper with GCSE English
² Common paper with GCSE English
³ Also assessed in GCSE English

Sept 2010

GCSE ENGLISH LITERATURE 2

GCSE English Literature
SUMMARY OF ASSESSMENT

EXTERNAL ASSESSMENT 35% (2 hrs)	Jan / June
Unit 1: Prose (different cultures) and poetry (contemporary)	(50 Raw Marks; 70 UMS)
Section A 21% (INDIVIDUAL TEXTS IN CONTEXT)	
Different Cultures Prose: <i>Of Mice and Men</i> (Steinbeck); OR <i>Anita and Me</i> (Syall); OR <i>To Kill a Mockingbird</i> (Lee); OR <i>I Know Why the Caged Bird Sings</i> (Angelou); OR <i>Chanda's Secrets</i> (Stratton)	
Section B 14% (COMPARATIVE STUDY)	
Contemporary: Unseen poetry comparison	

EXTERNAL ASSESSMENT 40% (2 hrs)	June
Unit 2a: Literary heritage drama and contemporary prose	(60 Raw Marks; 80 UMS)
INDIVIDUAL TEXTS IN CONTEXT	
English/Irish/Welsh Literary Heritage Drama: <i>Othello</i> (Shakespeare); OR <i>Much Ado About Nothing</i> (Shakespeare); OR <i>An Inspector Calls</i> (Priestley); OR <i>Hobson's Choice</i> (Brighouse); OR <i>A Taste of Honey</i> (Delaney) (20%)	
Contemporary Prose: <i>Paddy Clarke, Ha Ha Ha</i> (Doyle); OR <i>Heroes</i> (Cormier); OR <i>Never Let Me Go</i> (Ishiguro); OR <i>About a Boy</i> (Hornby); OR <i>Resistance</i> (Sheers) (20%)	
OR	
Unit 2b: Contemporary drama and literary heritage prose	(60 Raw Marks; 80 UMS)
INDIVIDUAL TEXTS IN CONTEXT	
Contemporary Drama: <i>The History Boys</i> (Bennett); OR <i>Blood Brothers</i> (Russell); OR <i>A View from the Bridge</i> (Miller); OR <i>Be My Baby</i> (Whittington); OR <i>My Mother Said I Never Should</i> (Keatley) (20%)	
English/Irish/Welsh Literary Heritage Prose: <i>Silas Marner</i> (Eliot); OR <i>Pride and Prejudice</i> (Austen); OR <i>A Christmas Carol</i> (Dickens); OR <i>Lord of the Flies</i> (Golding); OR <i>Ash on a Young Man's Sleeve</i> (Abse) (20%)	

CONTROLLED ASSESSMENT (LINKED TEXTS) 25%	June
Unit 3: Poetry and drama (literary heritage)	(40 Raw Marks; 50 UMS)
English/Irish/Welsh literary heritage: Poetry [taken from WJEC GCSE poetry collection] and play by Shakespeare – chosen by the centre (but not <i>Othello</i> or <i>Much Ado About Nothing</i>).	

ASSESSMENT OPPORTUNITIES

	Entry Code		June 2011	Jan 2012	June 2012
	Subject	Option			
Unit 1	4201	01 (F)	✓	✓	✓
	4201	02 (H)			
Unit 2a	4202	01 (F)			✓
	4202	02 (H)			
Unit 2b	4202	03 (F)			✓
	4202	04 (H)			
Unit 3	4203				✓
Subject Award	4200				✓

After June 2012, Unit 1 offered January and June, Units 2 and 3 offered June only.

Qualification Accreditation Number: 500/7911/6

* Also assessed in GCSE English